

A close-up photograph showing two hands firmly gripping vertical metal bars. The hands are positioned on either side of a central bar, with fingers wrapped around it. The background is dark, and the lighting highlights the texture of the skin and the metallic surface of the bars.



His lecture will briefly explore Ireland's cultural colonisation as part of the wider British imperial project that ultimately led to the demise of the Irish language as Ireland's spoken language in the late 19th century.

Please RSVP to Victoria Denoon@uml.edu by March 2, 2015